

Critic's Name _____

Acting
IE
 Musical
IE
 Pantomime
IE
 Design
IE
 Play/Musical
IE

Title of Show/
Performers/Designers _____

Performance	Expert	Proficient	Ineffective	N/A	Notes
Blocking/Movement	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>		
Voice/Diction	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
Characterization	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>		
Emotional Commitment	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>		
Memorization/Concentration	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>		
Ensemble Play	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
Vocal Production/Technique Musical	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
Pitch/Intonation Musical	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
Staging Choreography Musical	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
Story Development Pantomime	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
Clear Gestures/Facial Expressions Pantomime	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
Muscular tones/Balance Pantomime	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
Music/Sound Effects Pantomime	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	

Design	Expert	Proficient	Ineffective	Notes
Accuracy(period/style)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
Attention to Detail	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
Function/Suitability	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
Interpretation (theme/mood)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
Creativity	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	

Commentary

1. What was the performance or design about?

2. What made the performance or design stand out?

3. What were the weaker parts of the performance or design?

4. What was your overall reaction to the performance or design?
