

Theatre Contract

Class:, Theatre III & IV

Instructor: Mr. Oliver

COURSE DESCRIPTION:

Major concepts/content. This course is designed for students with significant experience in theatre, and promotes depth of engagement and lifelong appreciation for theatre through a broad spectrum of teacher-assigned and self-directed study and performance. Students regularly reflect on aesthetics and issues related to and addressed through theatre, and create within various aspects of theatre in ways that are progressively more innovative. In keeping with the rigor expected in an accelerated setting, students assemble a portfolio that showcases a significant body of work representing personal vision and artistic growth over time; mastery of theatre skills and techniques in one or more areas; and evidence of significant oral and written analytical and problem-solving skills based on their structural, historical, and cultural knowledge.

The content should include, but not be limited to, the following:

- *Overview of the history of the theatre and literature of the theatre*
- *Introduction to the fundamentals of theatre production*
- *The fundamentals of acting*
- *Reading and interpretation of dramatic literature*
- *Techniques and mechanics of acting*
- *Other features of stagecraft*
- *Character analysis and portrayal*
- *Interpretive and analytical study of plays*
- *Production of plays and other dramatic presentations*
- *Instruction in specific acting techniques used in various kinds of dramatic presentations.*
- *Study of acting theories*

Grading Policy and Scale:

Policy:

Test & Quizzes	10%
Employability	20%
Projects & Presentations	35%
(Outside) Attendance/Class Participation	35%

Scale:

90-100	A
80-89	B
70-79	C
60-69	D
0-59	F

**It is the student's responsibility to
makeup work if absent.**

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CLASSROOM RULES & PROCEDURES:

"The Golden Rules":

1. Be responsible for your actions.
2. Respect yourself and others.
3. Be creative & outgoing.
4. Don't be shy.
5. Be safe.

******All students need to keep an online Portfolio through LEARN******

Items needed:

1. Video clips of personal acting projects.
2. Copy of Power Points projects
3. Reflection on other theatre performances
4. Reflection on your own work

******Will assess Portfolio near the end of each Semester******

What to do when the bell rings to start class.....

- Be seated in your assigned seat while attendance is being checked.
- Be ready to work responsibly when class begins.
- NO FOOD OR DRINKS. (No gum!!)
- No hats or sunglasses are to be worn.
- You are expected to participate in activities outside of class to obtain your required points for your grade.
- Follow student code of conduct according to student handbook at all times

Parents need to be aware that students enrolled in Theatre Arts classes (comprehensive theatre, theatre technology, and stagecraft) may be using power tools such as cordless drills, various saws, pneumatic nail guns as well as working with paints and adhesive products. Students are instructed on safety precautions and provided with safety glasses and breathing masks. Students are encouraged to wear close toed shoes and to keep their hair tied back when working in and around the stage on these projects. If the rules and/or safety precautions are broken the school will not be held responsible. Students who break rules and do not follow instructions may find their shop privileges suspended and/or referred to the administration for discipline.

Parent/Guardian Signature Date

Student Signature Date

Student (print)